

Ken Steen @ EMS 12 May - 12 June, 2017

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Ken Steen's music and sound art is recognized internationally for its authentic vitality, remarkable range and distinctive personal vision. Whether acoustic, electronic or some multimedia combination, his work has often been characterized as seductively gorgeous, featuring sumptuous textures of gradual yet unpredictable evolution. In the last 3 years alone Steen's work in various forms has enjoyed more than 80 performances on 5 continents: from Mumbai to Tripoli, Paris, Buenos Aires, Reykjavik and New York City.



Steen's time at EMS will be consumed by composition of a new multi-channel electroacoustic work for baroque violin and electronics for Halla Steinunn Stefánsdóttir, and a new 17.4 remix of his recent fixed audio work, *Assumption*. Composed at VICC in 2016 and originally conceived to be symphonic in scope in 5.1, this remix of *Assumption* will be premiered at Auditorama on 8 June, 2017.

Ken Steen is Professor of Composition and Music Theory, and director of Studio D (the electronic sound/noise/music studio) at the University of Hartford's Hartt School.

For further info: www.kensteen.com (<http://www.kensteen.com>).