

Kelly Jayne Jones @ EMS 27 February - 8 March, 2020

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Kelly Jayne Jones (<http://www.kellyjaynejones.org>) is a Manchester based artist making work that combines performance, installation and sound. She is mostly self taught and began working in DIY experimental noise music and her practice has expanded to include dance, gesture, sonic drawings, stone sculpture and film scores. She is interested in creating a multi-sensory experience that creates possible conditions for communication and exchange. Creating contemporary zones bordering quantum fictions, where communion may have the potential to explore our inner dimensions. She is currently exploring animist ideas around the breath and spirit of mountains and rivers and how we can reconnect with our planet by means of ancient and modern rituals. Her work traverses the emotions of desire and anxiety, the comfortable and uncomfortable edges of our inner spaces and social co-existence. She is interested in presence and performance as a site for potential transformation; interpersonally and communally.

KJJ has collaborations with Hannah Ellul (White Death), Greta Buitkute (Clout then Grappling) and Dan Valentine from Rainer Veil and Haris Epaminonda. She was one half of the group part wild horses mane on both sides, which disbanded in 2016. She has performed across Europe in DIY venues and has been commissioned for works with projects at

dOCUMENTA13, Tate Modern, ICA London and CCA Glasgow, Le Plateau Paris, Borealis Festival & Kunsthalle Bergen Norway, Tectonics contemporary music festival, Hangar Bicocca gallery Milan and the Huddersfield contemporary music festival (hcmf//) and Sheffield Site Gallery. Recently she had a collaborative work with Haris Epaminonda, Chimera, shown at 58th Venice Biennale 2019, Haris won the Silver Lion for best young participant for this film.

Photo by Annie Feng