

Kara-Lis Coverdale @ EMS 19-21 April

📅 Published: 24 December 2015

Kara-Lis Coverdale is a musician and composer with omnivorous approach to sound. She creates colourful and dense arrangements that blur the line between the human and the machine with a unique penchant for long-form melody, harmony, and sonic detail. Her pieces often contain arrangements for keyboards, as she is a classical pianist by training and has been an organist and music director at several churches since she was 13. Following a 2014 release of pieces for processed voice, In 2015 Kara-Lis released a solo album *Aftertouches*, which was named best of the year by The Quietus, The Wire, and others as well as a collaborative album *Sirens* with LXV. Kara-Lis has been called “One of the most exciting young composers in North America” by the Guardian, and a unique navigator of the electronic world with “unearthly grace” by NPR.

