

John Macedo @ EMS 13-17 January, 2020

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John Macedo (<https://www.johnmacedo.co.uk/releases>) is a sound artist and performer from London. He has incorporated everything from acoustic instruments and environmental sound to analogue and computer synthesis into recorded works, live performances, film, and sound installations. He has a pluralistic approach which explores and reveals the hidden potential in all sounds, environments and technologies, often in intimate, immersive and intuitive ways.



Photo by Andrew Ostler

He performs live solo and has collaborated with a wide variety of musicians and artists including Phil Julian, Graham Dunning, Tom White, Yoni Silver, John Butcher, Cath Roberts, John Edwards, Michael Speers, Steve Noble, Sue Lynch, Lee Fraser and Adam Bohman, to name a few.

He has had work released by The Tapeworm, Hideous Replica, Sound Holes, and Beartown Records as well as releasing small run and object editions on his own label, The Black Plume Editions. He also programmes SOLO:DUO:TRIO, a concert series of experimental and improvised music at Cafe OTO in London.