

# Jake Messina Meginsky @ EMS 13-19 May, 2016

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Electronic Musician, Percussionist and Composer Jake Meginsky has collaborated and performed with such artists as Milford Graves, Alvin Lucier, Joan LaBarbara, Kim Gordon, Vic Rawlings, Greg Kelley, Bhub Rainey, Joe McPhee, Thurston Moore, William Parker, Daniel Carter, Paul Flaherty, Arthur Brooks, Bill Nace, and John Truscinski.

Meginsky frequently collaborates with choreographers and has worked with Cori Olinghouse, Paul Matteson, Jen Nugent, Susan Sgorbati, Katie Martin, and Nora Chipaumire. He has a longstanding artistic relationship with Gwen Welliver, and recently composed the score for her new work, "What a Horse". Welliver and Meginsky will debut a new work at the Ginbney, NYC in 2017.



Photo by Gabriel Chicoine

Music critic David Keenan called Meginsky's 2014 solo record, *L'appel Du Vide*, "a hallucinatory electro percussion masterpiece" and in the *WIRE* Magazine review of the album, Nick Cain wrote, "the album uses little more than a couple of sounds, extracting often head spinning complexity from a minimum of means." *Art In America* Magazine says, "Meginsky's digital concrète takes percussion to outer extremes." His newest solo release, *Seven Psychotropic Sinewave Palindromes*, was listed in *FACT* Magazine's top 25 albums of 2016.

His recordings can be found on NNA (Burlington, VT), Feeding Tube Records (Northampton, MA), Rel Records (Providence, RI), Open Mouth Records (Northampton, MA), Hells Half Halo (Seattle, WA), Wooden Finger Records (Belgium), Ultra Eczema Records (Belgium), and Ecstatic Peace Records (Northampton, MA). He remixed Body/Head's (Kim Gordon & Bill Nace) "Last Mistress" for Matador Records (NYC).

[www.jakemessinameginsky.tumblr.com](http://www.jakemessinameginsky.tumblr.com) (<http://www.jakemessinameginsky.tumblr.com/>)

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