


# JG Thirlwell, Guest composer @ EMS 6-9 May, 2013

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JG Thirlwell is a composer/producer/performer based in Brooklyn, who also works under many pseudonyms including Foetus, Manorexia, Steroid Maximus, Baby Zizanie, Hydroze Plus, Clint Ruin and Wiseblood. He has released over thirty albums.



If there is a common thread to his varied musical styles, it is a dramatic intensity and an evocative, cinematic quality. Thirlwell is also featured as producer or remixer on a wide variety of artist recordings, including releases for artists as diverse as Zola Jesus, Excepter, Jon Spencer Blues Explosion, Melvins, Lydia Lunch, Coil, Z's, Swans and many more.

JG has completed commissions for Kronos Quartet, Bang On A Can, TBA 21 and LEMUR and is also a member of the "freq\_out" sound-art collective, who create on-site sound and light installations. JG performs live with a chamber ensemble version of his Manorexia project, and also scores "The Venture Brothers", a cartoon on Adult Swim/Cartoon Network. JG Thirlwell received the 2010 New York Foundation of the Arts Fellowship in Music/Sound.

JG Thirlwell recently scored the film *The Blue Eyes*, a supernatural thriller directed by Eva Aridjis. He is also working on his third string quartet for Kronos Quartet and just finished scoring season five of *The Venture Bros*. His latest release is Manorexia "Dinoflagellate Blooms", which he released in 5.1 surround sound. He has also scored Ken Jacobs' acclaimed "Seeking The Monkey King", which was recently heralded in the *New York Times*, *Village Voice* and *Indie Wire*, and screened at the Sundance film Festival. He will release two new albums in 2013.