


Heather Frasch @ EMS 24 July - 10 August!

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HEATHER FRASCH (<http://heatherfrasch.wordpress.com/>) is a sound artist whose work explores the intersection of acoustic & electroacoustic composition, improvisation, interactive performance, new media theory and sound installations.



She holds a PhD from the University of California, Berkeley where she studied composition with Franck Bedrossian and Edmund Campion, and interactive electronic music and interface design at CNMAT (Center for New Music and Audio Technologies) with David Wessel. She attended the Coursus for Young Composers at IRCAM (France) with Yann Maresz, Schloss Solitude Academy (Stuttgart) with Chaya Czernowin and Mark Andre, and the Wellesley Composer Conference with Mario Davidovsky. Further degrees include a Silver Medal from the Conservatoire Nationale de Region de Lyon and a Bachelor of Arts from Temple University, Philadelphia. Her music has been performed at festivals and concerts worldwide such as: NIME (London), FRUM (Iceland), Atlas Academy (Amsterdam), ICMC (Huddersfield), NYCEMF (New York), SICMF (Korea), Moscow Autumn Festival, San Francisco Tape Music Festival, Acanthes Festival (Luxembourg) and the Third Practice Electronic Music Festival (Virginia), among others. Honors include the George Ladd Prix de Paris in Composition, EMS Artistic Residency in Sweden, Finalist for the 2012 International Sergei Slonimsky Composition Competition, and the Nicol DeLorenzo Prize in Composition, 2010 and 2008.