


Guest composer Stephen O'Malley

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Stephen O'Malley (<http://www.ideologic.org/>) will be guest composer at EMS in September 2010, working with Peter Rehberg on a new soundtrack to the F.W. Murnau film Sunrise: a song of two humans (<http://www.youtube.com/watch?v=HFJtbnLX1s>) French title: L'aurore (1927) for the Louvre (http://www.louvre.fr/llv/auditorium/detail_evenement.jsp?CONTENT%3C%3Ecnt_id=10134198674179691&CURRENT_LLV_EVENT%3C%3Ecnt_id=10134198674179691&FOLDER%3C%3Efolder_id=9852723696500954) in Paris. He and Peter were invited by the autumn guest curator of Le Louvre Museum, Patrice Chéreau. The work at EMS will consist of tracking and mixing in a 4 channel spatialization setting of this piece and likely work on KTL (Peter and my duo project) album #5.

During their stay in Stockholm, Stephen O'Malley and Peter Rehberg will be giving a concert on 16/9 at Kågelbanan (<http://www.sodrateatern.com/sv/Program-och-biljetter/Evenemang/KTL--Nikka/>), Södra Teatern, Stockholm. Tickets are on sale NOW.