

# Frédéric Acquaviva @ EMS 29 November to 4 January

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Frédéric Acquaviva (<http://www.frederic-acquaviva.net>), experimental music composer born in 1967 in France, living in Berlin since 2012. He has composed 30 works since 1990 and released 21 monographic CDs for Al Dante, Casus Belli, as well as books or multiples.



He gives concerts and sound installations in galleries (Lara Vincy, Paris; White Box, New York; Black Box, Copenhagen; Galleria Peccolo, Livorno...), museums (Weserburg Museum, Bremen; Moderna Museet, Stockholm; Palais de Tokyo, Paris...) or alternative places (Phill Niblock's Experimental Intermedia, New York; Pauline Oliveros's Deep Listening Institute, New York; Emily Harvey Foundation, New York; The Old Police Station, London; Teatro de la Fenice, Venezia; Palazzo Bertalazone, Torino; Donjon de Maîtresse Cindy, Paris; Cabaret Voltaire, Zurich; Casa Wangalwa, Iwanda, Kenya, XP in Beijing...).

His work has been extensively commented by Franck Mallet Introducing: Frédéric Acquaviva, in magazine Art Press in October 2012, and is also part of the collections of soundworks of Bibliothèque Kandinsky in Centre Pompidou Museum, as well as the Stedelijk Museum in Amsterdam. The composer Denis Dufour invited him in 2012 to give a masterclass at Conservatoire of Paris, as well as a serie of concerts, including the french creation of his opera-world Aatie with mezzo-soprano Loré Lixenberg and older pieces with texts and voices of poets and writers Pierre Guyotat, F.J Ossang and Jean-Luc Parant.

Acquaviva has also orchestrated and realised the lettrist symphonies of Isidore Isou, Gabriel Pomerand Maurice Lemaître and curated the first international retrospective of Gil J Wolman (MACBA, Barcelona...) as well as twenty other exhibitions, done videos on sound poets Henri Chopin or Bernard Heidsieck as well as books on Jacques Spacagna, Isidore Isou or Maurice Lemaître and created his own editions where he published books of Philip Corner, Otto Muehl, Joël Hubaut, Marcel Hanoun, Alain Satié, Loré Lixenberg, Paul-Armand Gette, Broutin and Phill Niblock.

Since 2014 he runs the artist space La Plaque Tournante in Berlin ([www.laplaquetournante.org](http://www.laplaquetournante.org)) (<http://www.laplaquetournante.org/>) with Loré Lixenberg, and publishes the annual transmedia magazine "CRU" (<http://www.fondazionebonotto.org/poetry/collective/periodical/pvc2356.html>) (<http://www.fondazionebonotto.org/poetry/collective/periodical/pvc2356.html>)).