


Francisco Meirino @ EMS 15-18 March, 2016

 Published: 18 December 2015

Born in 1975, Francisco Meirino is active since 1994 in sound and live performance, he explores the tension between programmable material and the potential for its failure by working mainly with the computer, (eurorack) modular synthesizer, magnetic fields detectors, reel-to-reel tape recorders, piezo transducers and various acoustic devices.

He is primarily interested in the idea of recording what is not supposed to be : gear failures, the death of PA systems, magnetic fields and electro-static noises, EVP recordings. Francisco Meirino's music is fascinating by its physical intensity and detail precision.

At EMS, Francisco Meirino will conduct binaural and direct to disc recordings with the Buchla 200 and Serge modular to create an extended soundbank for him to use for his next solo album.



Photo by: ILIOS

More than 150 live performances in various venues and festivals in Europe, Japan and North America. Over the years, Francisco Meirino had the honor to collaborate on studio and live with great artists such as: Leif Elggren / Nicolas Bernier / Gerritt Wittmer / ILIOS / Dave Phillips / Scott Arford / Michael Gendreau / Michael Esposito / Astro / Randy H.Y. Yau / Lasse Marhaug / Mike Shiflet / Jason Kahn / Kiko C. Esseiva etc...

He has been commissioned with music for: Cindy Van Acker Cie Greffe (Switzerland) / Pro-Helvetia (Switzerland) / Radio Airplane (Japan) / Mostra d'Art Sonor i Visual de Barcelona (Spain).

Francisco Meirino has been awarded with the composition prize for experimental music in 2003 by Pro Helvetia, the Swiss Art Council.