

Francesco Fabris & Sandro Mussida @ EMS 14-20 August, 2017

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Photo by Dominika Mišek

The project's idea is based on a collaboration work between Francesco Fabris and Sandro Mussida whom will join forces after many collaborative projects with the goal of releasing an EP/LP out of this residency's work. Having worked with classical and electronic music for more than ten years the main focus of the work is to achieve the best fusion between cello and the EMS electronic instrumentation such as the Buchla and Serge modular systems.

The aim of the collaboration is an investigation around the performer's gestural approach to sound, a figurative and physical embodiment related to specific classical music rhythm patterns and phrase recurrences transferred to the machine. A two way collaboration involving digital programming, gestural mapping and analog forces.

FRANCESCO FABRIS (www.francescofabris.com) ([/\(www.francescofabris.com\)](http://www.francescofabris.com))

Sound artist, producer, composer, multi-instrumentalist and sound engineer. Working with live electronics, interactive installations, AV performances, video works and recording studio productions.

In his personal works he combines concrete & organic elements with electronic & digital processing and generative or pre-edited visual contents. Being into astronomy and biological science, space and nature are recurrent themes in his projects. He owns a B.A. (with highest distinction) in Electronic Music and New Technologies from the Conservatory of Castelfranco Veneto (IT); he studied at the Academy of Music, Intermedia Art Department and SME Studio of Electroacoustic Music in Krakow (PL) and graduated in Contemporary Writing and Production at CPM Institute in Milan.

He has performed with various projects in clubs, festivals, events, galleries and theatres across Italy, Germany, France, The Netherlands, Russia, India, Poland, Uk, Switzerland, Slovakia, Slovenia, Turkey, Lebanon and Czech Republic.

Awards include first prize winner of S. Fedele Musica 2016, winner of DE.MO./MOVIN'UP 2015, first prize winner of T.A.T. 2011.

SANDRO MUSSIDA (www.sandromussida.com) ([/\(www.sandromussida.com\)](http://www.sandromussida.com))

London-based composer, cellist, electronic performer, recording artist. His work questions the identity of musical languages and traditions.

In particular, he works around the interaction between acoustic/classical and electric, electronic fields, writing for orchestra, chamber and solo instruments.

Central to his work is the role of the performer, the experience of sound in the space and its relation with memory. His work is published by Sony Classical, Boomkat, Tapeworms, Blume Editions.

He co-curates TQS / Tutto Questo Sentire, a residency focused on collective composition and cross-genre sound investigations.

Collaborations includes artists such as Mark Fell, Oren Ambarchi, Andre Vida, John Colpitts.

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