

# France Jobin @ EMS 5-16 April!

 Published: 04 February 2015

France Jobin (<http://www.francejobin.com/>) is a sound / installation / artist, composer, and curator residing in Montreal, whose audio art, qualified as "sound-sculpture", reveals a minimalist approach to complex sound environments where analog and digital intersect. Her installations incorporate both musical and visual elements inspired by the architecture of physical spaces.



Photo: Antonello Carbone

Her work can be "experienced" internationally in varied music venues and new technology festivals, such as Mutek, Flussi, FIMAV, SEND + RECEIVE, Club Transmediale, ISEA RUHR 2010, surface tension tour Japan.

Jobin has solo recordings on many renowned labels, mainly ROOM40 (AU), LINE (US), nvo (AT), Baskaru (FR) and ATAK (JP). Her sound art is also part of countless compilation albums.

Invited by the AIR Artist-In-Residence program in Krems (AT), she created *und transit*, a sound installation set in the MinoritenKirche cloister in Stein (AT). A recent collaboration with artist Cédric Eymenier (FR) resulting in "EVENT HORIZON" was presented in Paris, at the Venezuela Biennale, the Torrance Art Museum in Los Angeles, and at ISEA RUHR 2010. In 2011, Jobin was one of five international artists to present her sound installation, *Entre-Deux*, in the new media exhibit *Data/Fields*, curated by Richard Chartier in the Washington, DC area, along with Ryoji Ikeda, Mark Fell, Caleb Coppel, and Andy Graydon. A new audio visual collaboration with Italian artist Fabio Perletta and xx+xy visuals will debut in the fall 2014 at *A x S / ak-sis / FESTIVAL 2014 | CURIOSITY* as part of the Synergetica Screening (CA).

"immersound", a concert event/philosophy initiated by Jobin, proposes a dedicated listening environment to seek out/explore new experiences in the listening process. First produced in 2011 at Oboro in Montreal, she continues to curate and produce the event.

She was a finalist at the Sonic Arts Awards 2014 (IT) in the Sonic Research category. In January 2013, the Conseil québécois de la musique awarded France Jobin with the prestigious Opus Prize for Concert of the year – Category Musiques Actuelle, électroacoustique for her concert at AKOUSMA 8.

France Jobin's work continues to evolve as technologies enable her to create new environments.

This is made possible by the generous support of the Canada Council for the Arts and the Conseil des Arts et des Lettres Québec.



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