

# France Jobin @ EMS 23 Jan -1 Feb, 2017

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France Jobin (<http://www.francejobin.com>) is a sound / installation / artist, composer, and curator residing in Montreal, whose audio art, qualified as "sound-sculpture", reveals a minimalist approach to complex sound environments where analog and digital intersect. Her installations incorporate both musical and visual elements inspired by the architecture of physical spaces.



Photo by Fabio Perletta

Her work can be "experienced" internationally in varied music venues and new technology festivals, such as Mutek, Flussi, FIMAV, SEND + RECEIVE, Club Transmediale, ISEA RUHR, surface tension and symétrie tours Japan.

Jobin has solo recordings on many renowned labels, mainly popmuzik records (JP), ROOM40 (AU), LINE (US), nvo (AT), Baskaru (FR) and ATAK (JP).

Her sound art is also part of countless compilation albums.

Invited by the AIR Artist-In-Residence program in Krems, she created und transit, a sound installation set in the MinoritenKirche cloister in Stein (AT).

Her ongoing collaborations with visual artist Cédric Eymenier (FR) have resulted in EVENT HORIZON, an audio/video piece, and The Answer, a movie,

with the soundtrack by France Jobin and Stephan Mathieu. EVENT HORIZON which was screened in Paris, in the Venezuela Biennale in Merida state

and was performed live at the Torrance Art Museum in Los Angeles and ISEA RUHR 2010 (DE). The Answer was screened at IAC, Villeurbanne, France

in March - May 2016. In 2011, Jobin was one of five international artists to present her sound installation, Entre-Deux, in the new media exhibit Data/Fields,

curated by Richard Chartier in the Washington, DC area, along with Ryoji Ikeda, Mark Fell, Caleb Coppock, and Andy Graydon. A new audio visual collaboration

with Italian artist Fabio Perletta and xx+xy visuals made its debut in the fall 2014 at A x S / ak-sis / FESTIVAL 2014 | CURIOSITY as part of the Synergetica Screening (CA).

In November 2015, France was invited to take part in an artist residency at EMPAC which resulted in the creation of a new light sound work entitled 4.35 – R0 – 413, a collaboration with Alena Samoray, lighting designer

She was a finalist at the Sonic Arts Awards 2014(IT) in the Sonic Research category. In January 2013, the Conseil québécois de la musique awarded France Jobin

with the prestigious Opus Prize for Concert of the year – Category Musiques Actuelle, électroacoustique for her concert at AKOUSMA 8.

France Jobin's work continues to evolve as technologies enable her to create new environments.

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