

Felicia Atkinson @ EMS 7-10 November

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Félicia Atkinson (<http://feliciaatkinson.com>) Félicia Atkinson (born 1981 in Paris) graduated with Honors from l'Ecole Nationale Supérieure des Beaux-Arts de Paris and was also involved with the experimental pedagogical dance project BOCAL with Boris Charmatz in 2003.

She is a visual artist, an experimental musician and the co-publisher of the independent imprint Shelter Press/curatorial platform Argument with Bartolomé Sanson.



Photo by Bartolomé Sanson

She has exhibited her work at Komplot (Brussels), Bozar (Brussels), MUCA ROMA (Mexico D.F), Kunsthal Charlottenborg, Overgaden and Last Resort Gallery in Copenhagen, Lieu Commun/ Printemps de Septembre (Toulouse), Rinomina (Paris), Land and sea (Oakland), Chert Gallery (Berlin, among others).

As a musician and sound artist, she has performed at Palais de Tokyo in Paris, Cinema Tonala in Mexico D.F, Maison de France in Rio de Janeiro, Wiels in Brussels, MOCA in Los Angeles, Rewire Festival in Den Hague, and Borderline Festival in Athens, among others. She has published more than 15 records on various labels (including Shelter Press, Aguirre, Umor-rex, NNA Tapes, and Peak Oil) and a series of books with her own imprint, Shelter Press.

Her works deals mostly with the topics of improvisation, audio, fiction, instant composition, noise, landscape, abstraction and poetry.

Her paintings, drawings, sculpture, texts, installations, performances, and musical compositions are mostly abstract and are fed by multiples expeditions to many places such as Finland, Brazil, Mexico, Brittany, Arizona, California and Oregon, where she collect sounds, objects, materials and other diverse materials to her visual and sound works..

Her residency has been made possible by a kind contribution by La Criée Centre d'Art Contemporain (<http://www.criee.org/>).

