

# Fabio Perletta 8-13 December, 2015

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Fabio Perletta (<http://www.fabioperletta.it/>) (b. 1984) is a sound & multimedia artist living and working in Roseto degli Abruzzi, Italy. His work explores the intersection between different yet complementary areas such as science, psychology and human perception. Influenced by Zen culture and quantum physics, his research delves into the inter-relationship between the notions of silence, presence, entropy and visible/invisible. Perletta uses sound as a vehicle for conceptual investigation and sensorial stimulation. He creates immersive spaces, which engage auditors to experience meditative states, both mental and physical.



Through live performances, sound diffusions, sound/light installations and audiovisual concerts, his works have been exhibited worldwide at media art festivals, art galleries and venues including A×S Festival: Curiosity (Pasadena, US), SoundFjord Gallery (London, UK), Café OTO (London, UK), O' (Milan, IT), BlueProject Foundation (Barcelona, ES), Bar Buena Art Space アートスペースバブエナ (Tokyo, JP), Kissa Sakaiki 喫茶茶会記 (Tokyo, JP), Kid Ailack Art Hall (Tokyo, JP), 90dB Festival (Rome, IT), E-fest Cultures Numériques (La Marsa, TN), Flussi Festival (Avellino, IT), roBOt Festival (Bologna, IT), Liminaria/Interferenze (San Marco dei Cavoti, IT), Area Gallery (Paris, FR), Museolaboratorio / Ex Manifattura Tabacchi (Città Sant'Angelo, IT), Acusmatiq Festival (Ancona, IT), Krake Festival (Berlin, DE), Paradoxes (Ravenna's Planetarium, IT), Dromoscope Sessions (Berlin, DE), Zooart Festival (Cuneo, IT), Auditorium Parco della Musica (Rome, IT), Within 01 (Colli Del Tronto, IT), In Visibile Festival (Colli Del Tronto, IT), Raum (Bologna, IT), Nutrimenti Festival (Terni, IT), Spazio Cerere (Rome, IT).

Over the years he has collaborated as curator/musician and shared the stage through live performances and group exhibitions with international artists such as Vladislav Delay (FI), Mark Fell (UK), TeZ (IT), Yann Novak (US), AGF/Antyne Greie (DE), France Jobin (CA), William Basinski (US), Giuseppe Ielasi (IT), Dadub (DE), Emiliano Romanelli (IT), TU M' (IT), Celer (US), XX+XY Visuals and Sound Art Project (IT), Ennio Mazzon (IT), Franz Rosati (IT), Giustino Di Gregorio (IT), Davide Luciani (IT), AIPS (IT) and others.

Perletta's solo and collaborative recordings have been published by Arboretum (DE), Dragon's Eye Recordings (US), Éter Editions (CO), Farmacia901 (IT), Murmur Records (JP), Nephogram (IT), Oak Editions (IT), Ripples (IT), Taâlem (FR) and Stroboscopic Artefacts (DE).

He runs the Farmacia901 imprint, which is a media-network founded around principles of beauty as minimalism, music as design and sound as malleable material, fusing elements ranging from experimental electronics to sound art and microsounds. The label focuses on releasing sound works via limited edition CDs, art-objects and digital works that combine a deeply emotional aim with a clear conceptual framework and aesthetic vision. Since its establishment, the label has received critical acclaim and released works by Asmus Tietchens (DE), Richard Chartier (US), Yann Novak (US), Nicolas Bernier (CA), Ken Ikeda (JP), Pjusk (NO), Sebastien Roux (FR), @C (PT), Shinkei (IT) and many more.

In 2014 he co-launched Mote, a mixed media design studio based in Berlin creating contemporary design solutions for culture and commerce. Working with visual arts, sound, photography and video, the studio offers a wide range of services in the areas of graphic design, sound production and installation.