


Eomac @ EMS 23-27 February, 2020

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Eomac (<http://www.eomac.net>)/Ian McDonnell is a producer, composer, DJ and label owner. He has released genre-spanning music via The Trilogy Tapes, Stroboscopic Artefacts, Bedouin Records, Killekill and his own label Eotrax exploring the furthest reaches of intense, visceral music for body and soul.

As a DJ and live performer he has played globally at festivals such as Unsound, Lunchmeat and Krake and in clubs such as Berghain, Tresor, Concrete and Circus Tokyo. An active collaborator he is involved in a number of projects, most notably the electronic duo Lakker with Berlin-based Irish producer / artist Arad, Lena Andersson with the Japanese producer / composer Kyoka and noeverything with Irish producer / composer / vocalist LAIR. With these projects he has worked with the acclaimed electronic music labels R&S Records and Raster and appeared at international festivals such as Atonal, Mutek and Rewire.

Alongside this he makes time for various side-projects and production work and also hosts a monthly Eotrax podcast on Dublin Digital Radio presenting new and old sounds from all over the world.

Photo by Sal Stapleton @ Goldmoth Media

Ian is at EMS in February collaborating with Kyoka (<http://www.ufunfunfufu.com>). They will be composing new material for their Lena Andersson project on Raster Media.

