

Elías Merino @ EMS 15-25 June, 2016

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Photo by Phil Maguire

Elías Merino (Madrid 1985), is a Spanish sonic artist and composer based in the UK. Currently he develops his work in computer-generated sound artifacts after some years involved in acousmatic music. Merino is interested in different approaches related with sound composition and digital arts such the exploration of time, poetic and philosophical relationship between Subject-Object and the Otherness, the Sublime, or sound specific/plural objects in multifocal spaces. Elías presents his work in installations and sonic works, which are exhibited, released, performed and broadcasted internationally.

Currently he is a PhD researcher in Computer Music at University of Huddersfield.

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