

# Eliad Wagner @ EMS 22-28 August

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📅 Published: 29 January 2016

Eliad Wagner (b. 1979, Israel) is a composer, performer, sound artist and lecturer. A classically trained musician, holding academic degrees in physics and music, his activities explore the meeting point of composition and improvisation while addressing thoughts on synthesis, music technology, autonomous processes, alternative scoring and live performance. By working with process and interference, Wagner examines the human natural relation with technology and specifically, the way it manifests in music. In 2012 Wagner relocated to Berlin, where he currently lives and works, where he is an active member of the city's free music scene.



Wagner's work has been published by Metropolis records [US], Digital Kranky [DE], c.sides [DE/IL], Must Die [UK], Wachsender Prozess [DE] and concrete plastic [UK]. Among others, his music has been presented at STEIM (NL), Computer Music Journal (MIT press), UDK (DE), Haus der Kulturen der Welt (DE), Q-O2 (BE), Rotterdam International film festival (NL), TU Berlin and the Danish Royal academy of music in Aarhus.

<http://www.eliadwagner.com> (<http://www.eliadwagner.com/>)