

Dave Burraston @ EMS 29 May - 2 June, 2017

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Dave Burraston (aka NYZ, Dave Noyze, Noyzelab, Bryen Telko) is back at EMS!

Dave is an award winning artist/scientist working in the areas of technology and electronic music since the late 1970s. His experimental arts practice encompasses field recording, landscape-scale sound art, chaos/complexity, sound synthesis and electronic music. He performs, lectures, conducts workshops and creates art installations in Regional NSW and around the world. David also designs and builds sound synthesizers based on his theories of chaos/complexity science.



Photo by Richard D. James

His highly original form of experimental research music appears on numerous cult labels such as ALKU (in collaboration with Russell Haswell), Important Records/Cassauna, Taiga, CPU/Computer Club, .Meds, Cataclyst, Engraved Glass, Feral Tapes, Tochnit Aleph, Gamma Mine, Beta Bodega Coalition, Sevcom Edition and featured in The Wire Magazine's Below The Radar series. David has worked with many diverse collaborators such as Aphex Twin, William Barton, Alan Lamb, Chris Watson, Russell Haswell, Robin Fox, Oren Ambarchi, Sarah Last, Cat Hope, Garry Bradbury, MIT Media Lab and the Australian Broadcasting Corporation. In 2014 he independently published the legendary "SYROBONKERS!", the most technical and in-depth interview ever given by Aphex Twin.

His 2006 PhD thesis (Generative Music & Cellular Automata) developed and applied fundamental new concepts, arising out of generative music practice, to a key problem in complex systems. This has served as a foundation methodology for creative practice and complex systems research. He is also a peer-reviewer for the MIT Press journals Leonardo Journal, Leonardo Music Journal, Computer Music Journal and on the editorial board of Leonardo Transactions. His current work is aimed at tackling more key questions in complex systems from a creative practice perspective, drawing inspiration from natural and artificial complex systems.

David is a founding member of the Electronic Music Foundation Institute (www.emf.org (<http://www.emf.org>)). He was part of the team that designed and built long wire installations at The WIRED Lab and is a member of the Board of Directors (www.wiredlab.org (<http://www.wiredlab.org>)). He has been operating Noyzelab as an independent art/science music studio since 1981 (www.noyzelab.com (<http://www.noyzelab.com>)) and to the surprise of many is even on twitter @noyzelab

At EMS he will be working the Serge modular synthesizer for sound design and field recording processing as part of a Regional Arts Fellowship. This Regional Arts Fellowship is supported by the NSW Government through Arts NSW.



(<http://www.arts.nsw.gov.au/>)