

Damian O'Riain @ EMS 12 March - 5 April, 2015

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Irish sonic artist Damian O'Riain (<https://doriain.wordpress.com/>) will be visiting EMS to develop spatiotemporal compositional strategies for a new multi-channel work. He will also be conducting a region specific (Stockholm/Mälaren environs) ambisonic soundscape project that draws on acoustic ecology, bio-acoustics, and cultural-geographic theory.

Currently, Damian's creative activities relate primarily to acousmatic arts, digital music, and post-digital aesthetics. He is also interested in the analysis of electroacoustic works, and questions relating to the problem of genre categorisation in contemporary digital music. Other areas of interest include new media, digital-cultures, net-critique, and technologically driven creative practices that embrace interdisciplinary collaboration.

Damian completed doctorate studies in sonic arts at the Sonic Arts Research Centre (<http://www.sarc.qub.ac.uk/>) (Queen's University Belfast); before that he obtained an MPhil in music and media technologies at Trinity College Dublin.

His residency has been generously supported by the Arts Council of Ireland (<http://www.artscouncil.ie/home/>).

