

Damián Gorandi @ EMS 20 July - 4 August, 2017

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Damián Gorandi (1991) was born in Buenos Aires, Argentina. He is a member and coordinator of the Laboratory of Electroacoustic Music at the Conservatory "Alberto Ginastera" of the Province of Buenos Aires, where he studies composition with Jorge Sad, Fernando Maglia, Elsa Justel, Ricardo Mandolini and Marcos Franciosi.

His artistic work and compositions have been declared "of High Cultural and Artistic Interest" by the Ministry of Culture of Argentina.



Damián was awarded 1° prize in the international contest "Masmenos (<http://masmenos.com.ar/>)", the "Francisco Kröpfl" (prize SADAIC 2015) SADAIC 2015 (<http://www.sadaic.org.ar/index.php?area=home&recid=933534>), TRINAC (2016), an honorable mention in the "Destellos" (<http://www.fundestellos.org/pageone.htm>) international contest 2016, and the Global Music Awards (Silver Medal) 2017. (<http://www.globalmusicawards.com/Winners-Mar-2017.html>)

He obtained a scholarship from Ibermúsicas to study with Joao Pedro Oliveira (Brazil), and a scholarship in Hochschule für Musik Franz Liszt Weimar (Germany) to take classes with Robert Normadou (<https://www.hfm-weimar.de/en/masterclasses/58th-weimar-master-classes-2017/master-classes/acousmatic-composition-robert-normandeu.html>).

In the Latin American Sound Art contest organized by the Cultural Center of Spain, Cordoba (2013), Damián was awarded so that his work was part of a number of concerts in South and Central America. He was selected among the winners of the 2nd International Competition "Art! ∞ climate 2014" organized by CEIArte – Untreff (<http://www.ceiarteuntref.edu.ar/>)

(Canada/Argentina), was a finalist in the Sime 2016 Electroacoustic Music Competition, and a finalist in "Efme International Competition (<http://web9.unl.edu.ar/noticias/img/news/26630/EFME%202016%20-%20english%20rules.pdf>) " 2016.

His works were premiered in the New York City Electroacoustic Music festival (NYCEMF 2015 (<http://www.nycemf.net/previous-festivals/2015-2/>)). He was selected in the VII competition organized by the foundation "Destellos" (Argentina, 2015) and also selected to take part of the Colloquium on acousmatic music organized by the Foundation Destellos (Mar del Plata, Arg , 2016).

He was selected at the "Muslab" 2015 (Mexico/ Brazil), selected at the Festival " Zeppelin " (Spain), and selected by "Musinfo" to take part in the "Art & Science Days 2015" in Bourges (France). Festival "Ex -nihilo" held in the city of Aguascalientes (Mexico, 2015). Plage Sonore 2016 (Rouen). Cicle Solmegroup 2016 (Valencia), Logos Foundation 2016 (Belgium), Festival "Bahia in-Sonora" 2016 (Bahia Blanca, Arg), MA/IN MAtera INtermedia Festiva (<http://www.materaintermedia.it>) 2016 (Italy). 8th international FKL symposium on soundscape (Italy). CMMR 2017 (Portugal). Grandes nomes da Música Acusmática – Cpmc (UFMG, Brazil).

Festival de Música Electroacústica UC 2016 (Chile) Festival "Nuevas músicas por la memoria" IV and VI edition (Arg, 2014/2015).

<http://gorandi.wixsite.com/single-release-lp-es> (<http://gorandi.wixsite.com/single-release-lp-es>)

<https://soundcloud.com/damian-gorandi> (<https://soundcloud.com/damian-%20gorandi>)