

Christoph Punzmann @ EMS 4-17 October, 2021

📅 Published: 15 August 2021

Christoph Punzmann (<http://www.punzmann.com>) is a composer, performer and multi-instrumentalist. After graduating with a focus on musicology and art history in Germany, he moved to Vienna to study computer music and composition at the University for Music and Performing Arts Vienna (mdw).



Photo by Gustavo Petek

The musician with Peruvian roots works with electronics as well as instrumental music. His compositions range from stereo fixed media pieces to live performances using multichannel array speaker systems, as well as music composed for classical instruments. Often material derives from environmental fieldrecordings, sounds originating from the human body, or analogue/digitally synthesized sounds. What is heard is occasionally connected to movement, as it is in dance or moving image. His oeuvre is located within contemporary, experimental, electro-acoustic and computer music. In Punzmann's current artistic research he is exploring new ways of processing the human voice and the Guzheng (chinese zither), using the programming languages of Pure Data and Max/MSP to create uncommon, innovative sound situations.