


Christiana Rose @ EMS 20-27 January, 2017

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Christiana Rose (<http://www.christiana-rose.com>) is a Colorado-based composer and innovator in developing new interfaces for musical expression. She designs, builds, and programs new musical interfaces for acrobats and aerialists working in contemporary circus arts.

Her work focuses on mapping techniques, spatialization, and investigating critical dialogues around interactive systems and audience perception.

Last year she produced and composed two evening length works, *append* and *Le corps electrique*, using her interfaces which investigate relationships of the body to technology and choreography through hand balancing, dance, and trapeze.



Photo by Emily Volz