


# Christian Dimpker @ EMS 1-30 October, 2020

 Published: 15 November 2019

Christian Dimpker (<https://christiandimpker.de>) is a composer and art theorist with academic studies in Philosophy, History and Sound Studies as well as a doctoral dissertation in Musicology / Composition. His compositions explore unconventional fields of notation. In order to be able to do this, he has developed an extensive notation system for extended playing techniques as well as electroacoustic music.



This treatise with the title *Extended Notation: The Depiction of the Unconventional* has been released by the LIT Verlag publishers. Currently, he further extends this research to the fields of visual arts, theatre and movement. This approach will result in a new treatise entitled *The art of notation: Composition with the theatre, visual arts and dance*. It will be released in 2021 by the VfmK publishers.

Dimpker has received numerous awards and grants for his works (inter alia Cité des Arts Paris, Elektronmusikstudion, SWR Experimentalstudio, St John's Smith Square, Künstlerdorf Schöppingen Foundation, RWE/innogy foundation, German Artist Fund, State of Berlin, Tokyo Arts and Space or CMMR conference), while his pieces have been performed in Germany, Japan, Romania, Spain, Portugal, the USA and Australia by renowned ensembles, such as Elision, 2e2m or Resonanz. Engraving works include Helmut Lachenmann's *Schreiben* for Breitkopf & Härtel and teaching assignments have been held in the UK, Germany and Hong Kong.

Christian Dimpker's residency is kindly made possible by the (<https://www.berlin.de/sen/kultur/en/>)Berlin Senate Department for Culture and Europe (<https://www.berlin.de/sen/kultur/en/>). (<https://www.berlin.de/sen/kultur/en/>)

Senatsverwaltung  
für Kultur und Europa

**be**  **Berlin**