

Cédric Stevens & Loran Delforge 6-15 February, 2017

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Cédric Stevens career began in 93 as a DJ and techno producer under the pseudonym "Acid Kirk". He quickly established himself as a pivotal figure in the Belgian underground, producing over a dozen 12" and EPs. In 97, driven by his growing interest in experimental music, he launched his side project: "The Syncopated Elevators Legacy" (S.E.L.). The project served as a vehicle for Cédric to explore a more ambitious sound, based around experimentation rather than repetitive beats. Across the next decade, several EPs and mini LPs were released on different labels, each one with its very own specific approach. From experiments in electric currents and serpent patching (Siamese Level EP) to his own take on musique concrète¹ (Still Between the Battle & the Sheet EP) S.E.L.'s sound never ceased to investigate the most improbable sound sources as compositional tools.

In 2012, an acclaimed anthology of his past work with remixes from Fennesz, My Cat Is An Alien, Burning Star Core and more was released on the London based Discrepant label, since then he has released several other records, more notably his last solo LP "Hanging In The Wires" (Discrepant, October 2014), a triple album with the world famous My Cat Is An Alien (My Cat Is An Alien & Cédric Stevens "Abstract Expressionism For The Ears" on Opax, October 2014) and collaborated with the most renowned avant-garde artists active today: Christian Fennesz (he co-wrote and played modular system on one track ("Sav") of his last album ("Becs", released on eMego in April 2014). Cédric is now focussing his energies on the full potential and dynamic harmonies between drone, noise and pastoral ambient. His live show is a full analogue beast of a show made of an intricate set up of guitars, modulators, synths, and various FX pedals.

Laurent Delforge (<http://www.hear-now.co>) Born the 1st of June 1982, Brussels based musician and composer Laurent Delforge graduated from the Royal Conservatory of Belgium in contemporary music composition. Following classes with famous composers such as Annette Vandegorne, Francois Bayle or Bernard Parmeggiani, he achieved a master degree in Electroacoustic Music in 2008.

Drifting from modern classical to free improv, from pure Acousmatic sound sculpture to densely layered beat experiments, from instrumental to electronic or from emotions to a coldly designed silence, his music distills the essence and warmth of machines into a digital mayhem.

Collaborating with many artists and musicians in different settings, he continually strives to mix all these broad influences to enrich his musical language.

For several years now, the different aspects of his work meet the interest of many choreographers and visual artists in the world, leading to critically acclaimed A/V Installations and hi-profile contemporary dance pieces

Leading collaborative or solo discographies, he records and releases for Labels in Europe or in the U.S under several monikers such as Squeaky Lobster or Before Tigers.

He has been commissioned works by studios and festival such as Musica, GRM, Musiques & Recherches, CREATE, Ars Musica.