


Caterina Barbieri @ EMS 5-16 November

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Caterina Barbieri (<http://www.caterinabarbieri.com>) (b.1990, Bologna, Italy) is a composer and performer of electroacoustic music. Mostly interested in modular synthesis, three-dimensional spatialisation and psychoacoustic aural sculpture, her music arises from a meditative approach to primary waveforms, microtonality and the polyrhythm of harmonics, on the boundary between drone, minimalism and techno in multichannel systems.



Photo: Giuliano Peta

Her minimalistic focus is rooted in the exploration of the stratigraphic potential of voltage-controlled synthesizers, in terms of polyrhythm and polyphony. She holds a diploma in classical guitar and a bachelor's degree in electroacoustic music from the Conservatory of Bologna, Italy, plus an exchange programme at the Royal University of Music in Stockholm, Sweden, with a thesis on 3D spatialisation and the perception of time, space and sound spectrum in vertical music. She's currently finishing a bachelor's degree in the Faculty of Humanities and Philosophy of Bologna, with a thesis about psychoacoustics and modality in dhrupad music. Her work has been commissioned and performed in different festivals and venues of experimental music in Europe. Her debut album *Vertical*, composed for Buchla Modular Synthesizer and vocals, was produced between EMS and KMH in Stockholm and has been released on the american label Important Records/Cassauna (October 2014).