

Bob Bellerue @ EMS 31 July - 13 August, 2017

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Bob Bellerue (<http://bobbellerue.net>) is a noise composer, experimental musician, and creative technician based in Brooklyn NY. Over the last 30 years he has been involved in a wide range of sonic activities – experimental electronic music, junk metal percussion ensembles, Balinese gamelan, sound scores for dance/ theater/ video/ performance art, and installations. His electronic sound work is focused on resonant feedback systems, using amplified instruments/ objects/ spaces/ circuits in combination with electronics and Supercollider programming.



Photo by Ryo Fujishima

Bob's work has been presented at The Kitchen, Issue Project Room, Experimental Intermedia, Cafe Oto, the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, Sonic Circuits Festival, Living Arts of Tulsa's New Genre Festival, CEAIT Festival, Ende Tymes Festival, Denver Noise Festival, Olympia Experimental Music Festival, PDX Noise Festival, Diapason Sound Gallery, Roulette, Boulder Museum of Contemporary Art, Elastic Arts, Here Art Center, Radio Epsilonia (Paris), WFMU, WKCR, WNYU, KFJC, KXLU, East Village Radio, the Art Institute of Chicago, Stanford University, The New School, UCSD, and UCLA.

His discography includes dozens of releases on Banned Productions, P-Tapes, RRR Records, Love Earth Music, Prison Tatt Records, Los Discos Enfantasmes, Zelphabet, Anarchymoon Recordings, Sleepy Hollow Editions, Peyote Tapes, and Important Records. He curates and produces the Ende Tymes Festival of Noise and Experimental Liberation (currently in its 7th year).

Bob was formerly based in Los Angeles, where he ran the sub-garde experimental music/performance space the II Corral, and curated the Beyond Music series and festival. He is an audio engineer and event producer, working presently for Issue Project Room and a handful of irregular clients in the NYC area.