

Bjorn Svin @ EMS 20-28 December

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Bjørn Christiansen aka Bjørn Svin (b.1975) is a Danish composer of electronic music. In his early teenage years, Bjørn started out doing naive melodic ambient music on synthesizers.

Inspired by the rave culture he got into more rhythmical expressions which led to his first release in 1995 under the alias □Bjørn Christansen□ on Stranger than Paradise Records. The minimalistic techno music that started to occur at that time, as well as the more alternative artists such as Like a Tim, Plaid and Aphex Twin, was the main inspiration for a new output from Bjørn : a minimalistic, playful and very melodic dance music that was both intricate and naive at the same time.



Photo by Morten Bentzon

His new contribution was at that time warmly welcomed and he quickly gained popularity in Scandinavia and the rest of Europe from his Albums Mer Strøm (1997) and Benene på Nakken (1999) , released on April records.

In the late 90's Bjørn started to incorporate a performative and rather spontaneous approach to music arrangement which led his music into a more groove oriented area. He began to play a lot live and quickly built up a reputation for being a unique character on the techno scene because of his eccentric and energetic live sets.

In the Zeroes Bjørn started to develop a new non-conformist musical expression language that has the aim to make the articulation of his sounds a substantial part of the music. His music became more animated, elastic and organic. To fulfill this exploration Bjørn found it natural to leave the club music connection and the result became a more self contained universe of rhythmical sound and harmonies. The result of this was released as the album Browen (2010) on the label Rump Recordings.

Lately his music has become more hypnotic and trippy, more futuristic and,-as a unification of all the aspects of his creative life-, also more directly danceable.

Nowadays his music unifies a dark and futuristic timbre with playful rhythmical expressions ranging from the reparative tribalistic dance music into the more cinematic and abstract.

The unpredictability is still there, but in a more playful and less provocative manner.

Bjørn Svins latest music is yet unreleased but can be heard at his soundcloud:

<https://soundcloud.com/bj-rn-svin> (<https://soundcloud.com/bj-rn-svin>)