

# Benjamin Bacon @ EMS 23-31 August, 2017

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Benjamin Bacon (<http://bbacon.org>) is multimedia artist, percussionist, and researcher living in Berlin. His work currently traces the boundaries of visual information design and musical interaction. Gesture and its visual representation are of key interest, especially since the technical opportunities of exerting a performer's influence over electronic music creation have quickly risen.

At EMS, he plans to work on developing and experimenting with various methods of electronic music sound creation, with the goal of preserving those interactions and their resultant sounds through novel visual systems and techniques. These will take many forms, and could potentially include, but are not limited to, installation, animation, video, sculpture, and two dimensional graphics.

