

# Annette Krebs @ EMS 31 August - 27 September, 2017

📅 Published: 19 April 2017

The aim of the Berlin musician, composer and performer Annette Krebs is to examine the essence of undiscovered sounds as they occur. For this purpose, she has undertaken an acoustic-microscopic analysis of different sound objects using minimalist playing techniques and close microphone placement, incorporating this work in her compositions.

Annette Krebs takes these sounds, noises and recordings and “set them in silence” to draw attention to the most subtle sonic details and changes. Konstruktion#3 for eight loudspeakers is a part of her electro-acoustic solo series Konstruktion, in which she combines techniques and approaches from digital composition, sound art, new music and improvisation.

Web: <http://annettekrebs.eu/docu/soli,e.html> (<http://annettekrebs.eu/docu/soli,e.html>)



Photo by Cristina Marx

Annette Krebs residency is kindly supported by the Goethe Institut Schweden (<https://www.goethe.de/ins/se/sv/index.html>).



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