

Anna Zaradny @ EMS 14-20 November

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Anna Zaradny is a sound and visual artist, composer, improviser. As a composer and instrumentalist she works in a wide spectrum of genres: from acoustic improvised music with a contemporary minimalist language to the complex structures of experimental electronic music compositions. As a visual artist, Zaradny creates in various media including installations, objects, photography and video. The artist uses abstraction, micro sound and architectonic elements, lights and space. Her pieces are marked by the ambiguity and the relationship between medium and ideas.



Anna Zaradny photo Magda Wunsche from "Go Go Theurgy" LP: MusicaGenera/ Bocian Records

Zaradny's works have been presented in festivals and exhibitions all over the world, the last ones so far at: Museum of Modern Art in Warsaw, SiLBERKUPPE, Berlin, Kunst-Werke, Berlin, Sottovoce, London, What is music? Festival, Sydney, Melbourne, All Ears Festival, Oslo, Unsound Festival New York, Exploratory Music From Poland Super-Deluxe Tokyo, Japan. The discography of Anna Zaradny includes solo recordings and collaborative projects with a.o.: Burkhard Stangl, Tony Buck, Robert Piotrowicz, Christian Fennesz, Kasper Toeplitz.

She is also an author of music for theatre plays and multimedia projects, and a co-founder and curator of the Musica Genera Festival.

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