

Andrew Tuttle @ EMS 9-20 May 2016!

📅 Published: 19 January 2016

Andrew Tuttle (<http://www.andrewtuttle.com.au>) based in Brisbane, Australia; creates sounds that explore the relationship between instrumentation, structure and genre within electronics and acoustics.

Tuttle, usually solo, although occasionally in semi-regular and ad-hoc collaboration, creates a synthesis of electronic/acoustic instrumentation and genre, and improvisation/composition performed on computer, synthesiser, banjo, acoustic guitar, electronics and other instrumentation.



This project is supported by the Queensland Government through Arts Queensland (<http://www.arts.qld.gov.au/funding/>) and has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Under his own name, solo, in collaboration and previously from 2004-2013 under the moniker Anonymeye, Tuttle has performed at festivals including St Jerome's Laneway Festival (Brisbane, AU), Le Placard @ Club Transmediale (Berlin, DE), Melbourne International Jazz Festival (Melbourne, AU), OtherFilm Festival (Brisbane, AU), Incubate (Tilburg, NL), Sound Summit / Electrofringe (Newcastle, AU), and Sonic Masala (Brisbane, AU); and venues including Gallery of Modern Art (Brisbane, AU), Judith Wright Centre (Brisbane, AU), Happy Yess (Darwin, AU), Seymour Centre (Sydney, AU), Extrapool (Nijmegen, NL), Instants Chavires (Paris, FR), Occii (Amsterdam, NL), Brisbane Powerhouse (Brisbane, AU) and Make It Up Club (Melbourne, AU).

He has released recordings on labels including A Guide To Saints, Someone Good (Room40), Bedroom Suck, Feral Media, hellosquare, Twice Removed, Duskdarter, sound&fury, Flaming Pines, and New Weird Australia.

Tuttle has collaborated live and/or on record (or in other situations) with musicians and sound artists including Matmos, Lawrence English, Mike Cooper, Blank Realm, Cornel Wilczek (Qua), Heinz Riegler, Seaworthy, Rauberhohle, Kris Keogh, Joel Stern, Feet Teeth, Marisa Allen (Bremen Town Musician) and Sasha Margolis (Automating). As well as the aforementioned, under his own name and previously as Anonymeye Tuttle has shared concert lineups with performers including Matmos, Forest Swords, Animal Collective, Michael Rother, The Soft Pink Truth, Charlie Parr, Ed Kuepper, Robin Fox, Lawrence English, Blank Realm, Leafcutter John, Gang Gang Dance, and OM.

Prior to 2013, Tuttle primarily recorded and performed under the moniker Anonymeye. After three albums, two dozen other recorded appearances and over one hundred live performances in Australia, Europe, and New Zealand; the Anonymeye moniker was retired in early 2013.



**Queensland
Government**



Australian Government

