

Andrew Raffo Dewar @ EMS 25 July - 10 August, 2016

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Andrew Raffo Dewar (b.1975 Rosario, Argentina) has been active since 1995 as a composer, soprano saxophonist, ethnomusicologist and educator. His music spans the spectrum of through-composed chamber music, aleatoric composition, electroacoustic music, and open improvisation. As a composer and performer he can be heard on nearly twenty albums, including work with groundbreaking artists like saxophonist/composer Anthony Braxton, trumpeter/composer Bill Dixon, and composer Alvin Lucier.



Photo by Jennifer Caputo

At EMS, he will be working on two new pieces: “Biofeedback Music for Solo Saxophone and Live Electronics (2016),” which utilizes data generated by the saxophonist’s physiology to drive quadrasonic live electronics, and “Ghosts in the Uncanny Valley (2015-16),” which transforms multitrack recordings of an acoustic quartet composition into modular synthesizer control voltage, using the “ghost score” technique first pioneered by Morton Subotnick.

Dr. Dewar is based in the United States, where he is an Associate Professor in New College and the School of Music at The University of Alabama.

For more info: www.freemovementarts.com (<http://adewar.web.wesleyan.edu>)