

Alex Reynolds @ EMS 2-12 April, 2013

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Alex Reynolds (<http://www.alexreynolds.net>)(Bilbao, 1978) lives and works in Berlin. In recent years she has produced a series of time-based projects, concerned with the experiential aspect of encountering art and how a viewer positions him or herself in relation to narrative and to others.



Reynolds' solo shows and site-specific projects include *Spinario*, Fundació Joan Miró, Barcelona (2012), *Boom*, Bilbao (2012) *But They Are Not You*, MAP, Stockholm (2012), *We Can Hear You Drink*, BcnProducció '11, Barcelona (2011), and *Clara*, ECCM, Barcelona (2010). Group exhibitions include *Time Space Poker Face*, BePart, Waregem (2013), *A Trip to the Moon. Before and After Film*, Bonniers Konsthall, Stockholm (2012), *Texto de Sala*, Galerie Crèvecoeur, Paris (2012), *Before Everything*, CA2M, Madrid (2010), and video festivals and screenings such as *B Sides of the History of Video Art in Spain*, (2011-2013), *Pre-Historique*, Les Rencontres Internationales, Jeu de Paume, Paris; and *MNCARS*, Madrid (2010).