

# Alan (Anla) Courtis @ EMS 27 February - 5 March, 2014

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Alan (Anla) Courtis was born in Buenos Aires, Argentina on February 22, 1972. He studied classical guitar, piano, theory and composition. He holds a degree in Communication Science from the University of Buenos Aires, where he currently runs an annual music workshop. He played electric guitar in diverse bands and in 1993 he co-founded the group Reynolds. With this group he has released more than one hundred CDs and vinyls worldwide in labels like Trente Oiseaux, Digital Narcis, Drone Records, Locust, Sedimental, Beta-Lactam Ring Records, Celebrate Psi Phenomenon, RRR, Audiobot Records, Roaratorio, JDK, Reverse, Matching Head, American Tapes, Last Visible Dog, Carbon Records, Mikroton, etc.



Photo: Nora Lezano

He has toured extensively in Japan, Europe, USA, Australia, New Zealand, Latin America and even near the North Pole (!). He has composed music for films, installations and has also been coordinating music workshops in Europe, Japan, New Zealand, USA and LatinAmerica. His music always has strong experimental sense and usually based on high-skilled techniques of prepared sound, tape manipulations, processing of field recordings, live electronics, objects, cymbals, synthesizers, computer tools, playing traditional (both acoustic and electric) instruments as well as self-built, strange and unusual instruments (eg. unstringed guitar).

[http://en.wikipedia.org/wiki/Anla\\_Courtis](http://en.wikipedia.org/wiki/Anla_Courtis) ([http://en.wikipedia.org/wiki/Anla\\_Courtis](http://en.wikipedia.org/wiki/Anla_Courtis))