


2025

Youmna Saba at EMS 15-20 January, 2025

 Published: 22 September 2024

Youmna Saba (<https://youmnasaba.com/>) (Beirut 1984) is a musician, composer, and musicologist. She holds a Master's degree in musicology from Antonine University in Lebanon. Her current research deals with the relationship between electroacoustic music and the Arabic language in its sung form. These explorations manifest themselves in various projects, ranging from musical compositions for her solo project, collaborations, and film music to electroacoustic experiments on new devices designed for voice and her instrument, the oud.



Photo by Nasri Sayegh

She has notably performed at the CTM festival in Berlin (2022), the Éclat festival in Stuttgart, the Akademie Der Kunst in Berlin, and the Internationales Musikinstitut in Darmstadt with the Neue Vocalsolisten ensemble (2021). She also performed at the Bourse du Commerce in Paris as part of Tarek Atoui's installation (2021), the Zebrures d'Automne festival in Limoges, and the Gugak Center in Seoul with Kyungso Park and Chang Jaeho, among others. She took part in several collaborative projects, including Terra Incognita with Kamilya Jubran and Floy Krouchi (2020-ongoing).

She is the laureate of the first sound residency at the Musée du Quai Branly with her project "La Réserve des Non-Dits" (2022-2024) and has participated in artist residencies at the Cité Internationale des Arts (Paris 2020-2021), Sharjah Art Foundation (2021), Voce CNCM (2020), GMEM (2020), Césaré CNCM (2020-2021), Hwaeom Spiritual Music Residency (South Korea, 2017), Sound Development City (Spain, Morocco, 2016), and Gyeonggi Creation Center (South Korea, 2013). Her fifth solo album, "Wishah," was released on the label Touch in 2023.