

# 2024

## Senem Pirlir @ EMS 16-29 December, 2024

 Published: 06 February 2024

Senem Pirlir (<https://www.senempirler.com>)(she/her) is an artist, sonic improviser, and educator. Pirlir's interdisciplinary work crosses over into sound engineering, sound art, performance, video art, movement, and installation. Born in Turkey, Pirlir studied classical piano at Hacettepe State Conservatory and sound engineering and design at Istanbul Technical University/MIAM. Pirlir earned her M.M. in Music Technology the Stephen F. Temmer Tonmeister Honors Track from NYU Steinhardt, and her Ph.D. in Electronic Arts from Rensselaer Polytechnic Institute.

Pirlir's artistic practice is collaborative: she is interested in the concept of agency in improvisational practices and creating multi-sensory opportunities that hold complex entanglements between human and more-than-human bodies and spaces.



Photo by Katy Whitt

Pirlir has exhibited and performed work at institutions, venues, and festivals internationally, such as the Experimental Media and Performing Arts Center/EMPAC (NY), Roulette Intermedium (NY), The Kitchen (NYC), Carnegie Hall (NYC), Southbank Centre (London), Akademie der Künste (Berlin), Los Angeles Philharmonic (LA), Baryshnikov Arts Center (NY), Montalvo Arts Center (CA), Mount Tremper Arts (NY), and Collar Works (NY).

Her work has been recognized by various institutions through residencies, such as the Institute for Electronic Arts, PACT Zollverein, and Signal Culture residency. Pirlir has been awarded a NYSCA/NYFA Artist Fellowship in the category of Music/Sound in 2022 and the Malcolm Morse Award to honor the work of Pauline Oliveros and Deep Listening in 2018. Dr. Pirlir joined the Bennington College faculty in the Fall of 2018.