


2024

Maryse Legault @ EMS 3-15 December, 2024

 Published: 05 February 2024

Maryse Legault (<https://maryselegault.com>) received her master's degree in historical clarinet performance at the Koninklijk Conservatorium Den Haag in 2017, as part of the studio of Eric Hoeplich. Currently a PhD candidate in musicology at McGill University, Legault's research focuses on the interaction between performance and philosophy in the 19th century.

The first graduate from Quebec in the field of historical clarinets, Legault specializes in the virtuoso phenomenon of the turn of the 19th century. She has presented her research as a guest lecturer at the British Columbia University, at Oxford University in the United Kingdom, at the Conservatoire National Supérieur de Musique et de Danse de Paris in France, at Divino Sospiro' Centro de estudos in Portugal and at the Hochschule der Künste Bern in Switzerland.

Legault performs regularly with numerous ensembles, including Teatro Nuovo, Tafelmusik Baroque Orchestra, Arion Orchestre Baroque, Pacific Baroque Orchestra, and has joined European ensembles such as Orchestra of the Age of Enlightenment, Les Siècles and MusicAeterna.

Legault was awarded the Joseph-Armand-Bombardier research fellowship from the SSHRC and was the recipient of a prize from the Sylva-Gelber Music Foundation. In June 2023, her critically acclaimed debut solo album, *Around Baermann*, was released on Leaf Music.

Composing since 2020 for electronic instruments, Legault premiered her first piece for clarinet, live signal processing and still media, *A Hundred Waves*, based on the sound world of synthesizer pioneer Suzanne Ciani, at live@CIRMMT in December 2022. She is also collaborating with composer, sound and video artist Pierre-Luc Lecours to create a series of progressive studies for the modular synthesizer.

