


2024

Evelin Lindberg @ EMS 5-20 december, 2024

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Evelin Lindberg (<https://evelinfelix.link/>) is a sound and media artist based in Oslo. With a keen interest in the intersections of digital cultures and art, Lindberg explores technology as a lens shaping our perceived reality through multi-channel sound and video, websites and apps, performances, installations, happenings and other extended and work-specific formats.

A central aim in Lindberg's work is to unveil processes that are typically hidden or implicit and render them in a tangible way. Works such as *Scribbles* (2018) and *conveyor#1* (2024) revolve around the process of authoring, producing and interpreting a (musical) work, while works such as *No Title (No Filter) I-IIB*, *ALIASING* and *M-105* challenge the interfaces between audience, composer and performer through production, deconstruction and remodelling of acoustic and digital instruments and distribution formats.

Evelin has a bachelor's degree from the Norwegian Academy of Music and Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart. Their works have been programmed at festivals and events such as *Ultima*, *Darmstädter Ferienkurse*, *BROWSER SOUND* and *IRCAM* forum.

As part of their EMS residency, Evelin will produce sound for an upcoming instalment of the *ALIASING* project, exploring questions about the formation of identity through the continuity of memory, and aberrations in this experienced continuity as a direct analogue to the distinct glitches emerging from discrete representation of continuous media.



Phot by Anders Scheldrup Hassel