

2024

QOA & Primeiro @ EMS 22-30 November, 2024

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Photo of Primeiro by Artyom Gorobets

QOA (<https://qoa.cargo.site/EPK>) works with listening as a tool to tune in with the environment around us and our own being, centering on the materiality of sound as a vibrational existence that occupy, move, and traverse the air around us. They generate expanded listening bodily experiences. Their sound ranges from minimal frequencies, processed field recordings of natural environments, live sampling of acoustic object as stones & branches, spoken word, synthesis & rhythmic spectral convolutions, creating an expanded listening experience that invites to immerse oneself in a floating time. Qoa is part of AMPLIFY Digital Arts Initiative (Amplify D.A.I), international network of artists from Argentina, Canada, Peru and the UK, supported by Mutek and British Council.

Primeiro (<https://www.instagram.com/primeiro.segundo/>) blends experimental electronics with samples of acoustic instruments and field recordings made by him, exploring the dynamic relationship between sound and territories. He develops intricate soundscapes with multiple layers that evoke a sense of tranquility and meticulous craft.

Together they will be working at EMS in November.