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Fulya Uçanok @ EMS 4-24 December, 2023

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Fulya Uçanok (<https://www.fulyaucanok.com>) is an electroacoustic musician and pianist; composing and improvising. Her work takes forms of composition, score-based or improvised performance, and artistic research. In her practice she works with everyday objects, acoustic pianos coupled with a variety of objects (utilizing inside-piano technique), electronic processing, generated electronics, and field recordings.

Her interest lies in sympoietic response-able sonic practices with humans, more-than-humans, and physical materials (musical instruments). Currently her practice focuses on instrument-human collaborations, through new materialist and feminist strands of thought.

She investigates interfaces of relation within social sound engagements focusing on embodied explorations for listening, performance and composing; where she explores weaving theoretical, sensory, and movement-based forms of thinking and expression into the sonic process.



Photo by Faith Kucuk