


2023

Martina Bertoni + halldorophone @ EMS 31 October - 2 November, 2023

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Martina Bertoni (<https://martinabertoni.com>) is an experimental cellist and composer. Her music channels emotional and physical depths, while exploring the liminal spaces between perception of space and sound, through recording and performing practices aimed to expand and challenge the listener's experience. The core of her work is based on deconstructing the relationship with her own instrument by combining acoustic sound, electronics, generative work and modern composition.

A classically trained cellist, Martina developed her research and practices around experimental and film music, for which her cello and her original works are featured in numerous records, works and soundtracks for films, series and documentaries.

After self-releasing two EPs in 2018 and 2019, Martina released her first full length album *All the ghosts are Gone* with the Icelandic label FALK in 2020, followed by the critically acclaimed *Music for Empty Flats*, released in 2021 by Karlrecords and listed by *A Closer Listen* among the 10 best Ambient Drone Albums of 2021. At the beginning of 2023 she released her new album *Hypnagogia* with Karlrecords, once again to much critical praise.

Photo by: Sibylle Fendt_Ostkreuz

