


2023

Wil Bolton @ EMS 18-29 September, 2023

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Wil Bolton is a composer, musician and artist based in East London. His work is usually site-specific and inspired by place, memory, resonance, psychogeography and finding beauty in ruins, decay and the details and textures of everyday scenes.

Wil's audio work uses modular and analogue synthesizers, field recordings, guitars, acoustic instruments and effects to create warm and emotive melodies, fragmented and submerged among beds of droning ambient textures and environmental sounds



Photo by Soo Lee

Wil has released albums on labels including Home Normal, Laaps, Hidden Vibes, Krysalisound, Audiobulb, Hibernate, Dronarivm and Sound In Silence and has performed at venues including Cafe Oto, Tate Liverpool, Iklectik and The Biscuit Factory.

He has undertaken artist residencies at Incheon Art Platform (South Korea) and the Estonian Artists' Association and has created several site-specific audiovisual installations, including commissions for Oxburgh Hall (National Trust, UK), Liverpool Biennial (UK) and Kings Lynn Art Centre (UK).

His sound and video works have been exhibited at ICA (UK), Sheffield Institute of Art and Design Gallery (UK), University of the Pacific Conservatory of Music (USA), Bath Spa University (UK) and others. He also collaborates regularly with other composers, musicians, visual artists and filmmakers.

During his previous residencies at EMS, Wil recorded the 2 albums 'Red to Orange, Blue to Black' and 'Södermalm In Autumn', both released on CD by Home Normal:

www.homenormal.bandcamp.com/album/red-to-orange-blue-to-black
(<https://www.homenormal.bandcamp.com/album/red-to-orange-blue-to-black>)
www.homenormal.bandcamp.com/album/so-dermalm-in-autumn
(<https://www.homenormal.bandcamp.com/album/so-dermalm-in-autumn>)

www.wilbolton.co.uk
(<https://www.wilbolton.co.uk>)www.wilbolton.bandcamp.com (<https://www.wilbolton.bandcamp.com>)
(<https://www.wilbolton.bandcamp.com>)