

2023

Mark Cetilia 18 September - 8 October, 2023

 Published: 16 December 2022

Mark Cetilia (<https://mark.cetilia.org/about/>) is an interdisciplinary artist whose practice exists at the nexus of analog and digital technologies. Exploring the possibilities of generative systems, Cetilia's work is an exercise in carefully controlled chaos. Over the past two decades, he has worked to develop idiomatic performance systems utilizing custom hardware and software, manifesting in a rich tapestry of sound and image.



Photo by Peter Gumaskas

He is a member of the electroacoustic ensemble Mem1, described by the Oxford University Press' Grove Dictionary of American Music as "a complex cybernetic entity" whose "evolving, custom-built systems are as important an aspect of the duo's achievements as their ever-innovative sound," and the media art group Redux, recipients of a Creative Capital grant in Emerging Fields for their monumental sound installation Callspace.

Cetilia's work has been screened / installed at the ICA (London), Oboro (Montréal), O' (Milan), MoBY (Bat Yam), SoundWalk (Long Beach), and R.K. Projects (Providence). He has performed widely at such venues as Kunstraum Walcheturm (Zurich), the Borealis Festival (Bergen), Café OTO (London), STEIM (Amsterdam), LACE (LA), Roulette (NYC), Goethe-Institut (Boston), Issue Project Room (Brooklyn), Menza Pri Koritu (Ljubljana), Uganda (Jerusalem), Sound of Mu (Oslo), and Electronic Church (Berlin).

His sound works have been published by MORE Records, YDLMIER, Lacryphagy, Interval Recordings, Radical Matters, Dragon's Eye Recordings, Farmacia 901, Iynges, Anarchymoon, Quiet Design, and the Estuary Ltd. imprint, which he runs with his partner Laura Cetilia. He lives and works in Providence, RI, where he teaches at the Rhode Island School of Design and Brown University.