

2023

Peter Kutin @ EMS 4 - 17 September, 2023

📅 Published: 15 December 2022

Vienna based artist & composer [Peter Kutin \(https://www.kutin.xyz/\)](https://www.kutin.xyz/) works across genres, mediums and media. Driven by curiosity and a collaborative ethos, Kutin has written and developed music and sonic environments for film, theatre, performance, contemporary dance and radioplays. His cooperations span genres as generations, working with the likes of German composer Christina Kubisch, the welsh vocalist Freya Edmondson, power-house drummers Katharina Ernst or Lukas König, AV-artist Billy Roisz, Film-directors such as Sandra Wollner or Nikolaus Geyrhalter, the choreographer Philipp Gehmacher amm.

As a maker, his kinetic sound-light instrument Torso#1 received the prestigious Prix - Ars Electronica in 2019. His interest in how we perceive sound in relation to images (movement) lead him to write and direct a series of experimental short films and kinetic 'sound-light' sculptures. Kutin's live performances or installations often include kinetic objects. They hold a physical and psychological impact that will throw you as much off balance as it will embrace you.



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He has performed at various notable music- film- and media-art festivals and venues across the globe, including Luff, 2daysArt, Mutek Montreal, Cafe Oto, Donaufestival, Darmstädter Musikferienkurse, Impulstanz, Heart-of-Noise, Transart Bozen, Elevate Graz, SAT Montreal, UH Budapest, NEXT Bratislava, Tsonami Chile, A L'Arme Berlin, Simultan Timisoara, Sonoscopia Porto, Ars-Electronica, Ann Arbour Filmfestival, 25Fps Zagreb, HongKong Int. Filmfestival, Rhizom - Zürich, Oscillations - Brussels, to name just a few.