

2023

Lee Gilboa @ EMS 5-22 July, 2023

 Published: 07 December 2022

Lee Gilboa is a US-based Israeli composer, researcher, and audio engineer. In her work, Lee uses speech, audio spatialization, and vocal processing, and engages with different themes around the sonic identity such as naming, representation, collectivity, oppression, and self-expression. These themes occupy her scholarly work as well, which brings together sound and cultural studies.

While living in New York between 2017-19 Lee began her work as a curator for Daniel Neumann's CT::SWaM, and developed her debut album *The Possibility of Sonic Portraiture* which was released by Contour Editions. Her works have been presented at Experimental Intermedia, Roulette Intermedium, The Immersion Room at NYU, The Cube at Virginia Tech, Ars Electronica Forum Wallis Festival and NYCEMF among others, and in conferences such as The Audio Testimonies Symposium, Residual Noise, and The Sound of Sound Studies. She participated in several master classes and artist residencies internationally, including the Atlantic Center for the Arts, The Honk Tweet, and IRCAM Manifeste Academy.

Lee holds degrees from Berklee College of Music and Columbia University. Currently, she is pursuing a Ph.D. at Brown University's Music and Multimedia Composition program and serves as an Assistant Professor of Electronic Production and Design at Berklee College of Music. Recent activities include the release of her third album, *2 Pieces*, by Contour Editions and a collaboration with the rapper SAMMUS.

<https://www.leegilboa.org> (<https://www.leegilboa.org>)

