


# 2023

## Ben Carey @ EMS 19-28 June, 2023

 Published: 28 November 2022

Ben Carey is a Sydney (Eora)-based composer, improviser and educator, living and working on the lands of the Cammeraygal and Gadigal people. He makes electronic music using the modular synthesiser, develops interactive music software and creates audio-visual works. Ben's work is concerned with musical interactivity, generativity and the delicate dance between human and machine agencies in composition and performance.

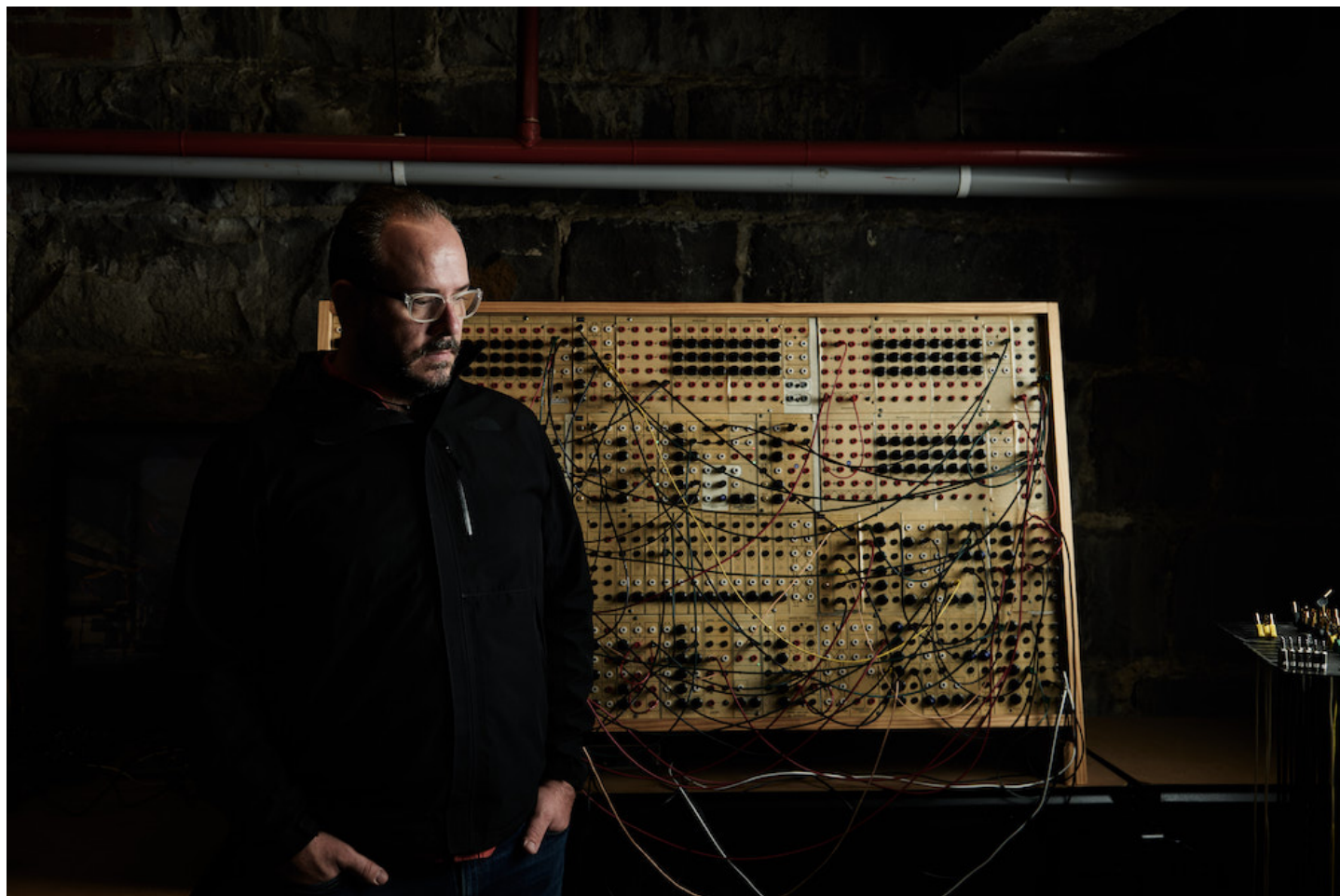


Photo by Kristoffer Paulsen

Ben has released nine albums, including *Miasma* (2022), *Hypertelic* (2021) and *ANTIMATTER* (2019), and is one half of voice and synthesiser duo Sumn Conduit, alongside Dharawal/Inuk vocalist Sonya Holowell. Ben's other collaborators include Zubin Kanga, Joshua Hyde, JACK Quartet, Sydney Chamber Opera, ELISION ensemble and others. His work has been performed internationally at the Huddersfield Festival of Contemporary Music (UK), Sydney Festival (Australia), IRCAM Live (France), VIVID Sydney (Australia), and elsewhere.

In 2019, 2021 and 2022 Ben undertook residencies at the Melbourne Electronic Sound Studio (MESS), where he worked exclusively with the La Trobe Serge Paperface Modular Synthesiser. His forthcoming album 'Metastability', written exclusively on this instrument, will be released on Hospital Hill in 2023.

Ben is currently Lecturer in Composition and Music Technology at the Sydney Conservatorium of Music, University of Sydney.

<http://bencarey.net> (<http://bencarey.net>)

<http://bencarey.bandcamp.com> (<http://bencarey.bandcamp.com>)

<http://sumnconduit.com> (<http://sumnconduit.com>)

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