


# 2023

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## Alana DeVito @ EMS 7-23 June, 2023

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 Published: 24 November 2022

**Alana Marta (A.M.) DeVito** (<https://www.amdevito.com>) (pronouns: they/them) is an artist, composer and sound designer based in New York City and Montreal. They have presented their projects and compositions in many different countries and institutions around the world including the Société des Arts Technologiques and the Centre d'Art Contemporain (Montréal, Canada), the New York City Electroacoustic Music Festival (New York, USA), the Visionas Sonoras Festival (Morelia, Mexico), Imagen International Festival (Manizales, Colombia), Channel: Wave-Particle Duality (Changwon, South Korea), the Off-Kultur Festival (Berlin, Germany), Long Winter Festival (Toronto, Canada), Ypsigrock Festival (Sicily, Italy), Freilich Open Arts Series (Vienna, Austria) and Printemps Numériques (Brussels, Belgium).

Their work explores the non-hierarchical, multidimensional possibilities of sound art and collaboration, with an emphasis on transdisciplinary installation art, movement and space, the speaking voice, gender identity, and the mediation potentials of the graphic score. DeVito's work extends questions about the relationship between our aural, visual, and tactile selves and aims to challenge viewers to consider the hierarchy of perception on our daily and creative lives. These themes coalesce in the creation of immersive and experimental sound compositions, scores and sound design crafted from interviews and poems, field recordings and a variety of synthesis techniques – including their own DIY software and hardware synths.

DeVito studied electroacoustic composition, sound design and computation arts at Concordia University in Montreal (BFA), and they are currently an MFA candidate in the Sound Art program at Columbia University in New York.

Photo by Joseph Fuda

