

2023

Clara de Asís @ EMS 20-22 May, 2023

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Clara de Asís (<https://www.claradeasis.com/>) (b. 1988, Spain) is a composer and sound artist who explores the nexus of acoustics, spatiality, alternative notation and the phenomenology of listening. Alongside her compositions, her performance practice involves the use of electronics, various materials and found objects, transcending musical categories towards the experience of sound and placing the act of listening at the core of the creative process. She develops the notion of simplicity as an aesthetic principle.



Her works have been presented throughout Europe, America and Asia, in the form of concerts, premieres and installations. In 2020 her piece *Comme de loin* was honoured with a State Commission from the Ministry of Culture in France. She has been commissioned by prominent institutions such as GMEA Centre National de Création Musicale, Dara String Festival, Museo Reina Sofía Madrid, Sonic Art Research Unit Oxford, Helsinki Hiljaisen Musiikin Konsertti, among others. Clara de Asís has composed a variety of works for diverse ensembles, and performs widely across Europe.

At EMS she will collaborate with Sweden-based Spanish composer [Hara Alonso](https://haraalonso.com/) (<https://haraalonso.com/>).