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Uge Pañeda @EMS 9-20 May, 2023

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Under the pseudonym Okkre, we meet the Spanish producer [Uge Pañeda \(https://ugepaneda.com\)](https://ugepaneda.com). She is a musician and a psychologist, two professional careers that have turned her relationship with sound into a constant exploration of human perception.

How this stimulus can alter our states of mind and consciousness is one of the main reflections that arises in her work. Since its inception, Uge has been expressing her work intertwining different artistic disciplines as part of her own evolution. Music, dance, theater or cinema have led her to release different works on renowned experimental & electronic music labels; Editions Mego, Eotrax or Modern Obscure Music, are some of them. She has collaborated on releases and soundtracks with artists like Fennesz, Pita, Ryuichi Sakamoto or Arca, and during recent years, she has played at festivals like Sónar, Berlin Atonal, LEV or MutekMX, among others.

Her work has always been strongly marked by the search and creation of sound experiences that appeal to our emotional memory, that play with it or confuse it, to bring us closer to our own idiosyncrasies. An intention that is becoming more and more evident in her latest live shows, in which the artist invites the audience to enjoy a session of “deep listening”, in an exercise of austerity that confronts the excessive visual information to which we are exposed to on a daily basis.

Photo by Elena de la Puente

